



Fig. 4. (a) Poem #110 entitled “Responding to a poem which has been received on New Year’s Eve from Ziyou.”
 (b) Mandala pattern generated from (a) (copyright belongs to K. Hayata).

god of water. This poem is composed of 40 lines; each line contains five characters. Gazing at this mandala would remind us of a bird’s-eye view of a splendid flower garden where the configuration among beds is exquisitely balanced. Herein a quatrefoil is surrounded with an octofoil (a double quatrefoil), which is enclosed by a rim.