Spirally Mapped Mandalas Twilled with Chinese Poems

(a)	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
	玉蘂何時拆	攀條爲惆悵	嫩蕚初似麥	寒梅與凍杏	煩汝爲攮磔	愁來豈有魔	矍鑠驚遠客	府卒來驅儺	所得不償失	感時嗟事變	忽若箭已釋	往事今何追	屈指已成昔	念爲兒童歲	隴饌有熊腊	秦烹惟羊羹	冷酌不成席	强歡雖有酒	未暇憂歲夕	方愁後會遠	遠別不容惜	薄宦驅我西	寄	和子由除日見
	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23		
	憂愁何足擲	一月寄一篇	誰謂千里隔	詩成十日到	鬭健未免馘	但恐詩力弱	尚可消永日	臨池飲美酒	中有汧水碧	北池近所鑿	幸忝佐方伯	兄今雖小官	疑子在咫尺	依依見其面	子意遠可射	詩來苦相寬	不見膏自炙	胡為獨多感	安用聲名籍	人生行樂耳	行見棄夏覈	不憂春豔晚		
				(b)						F														

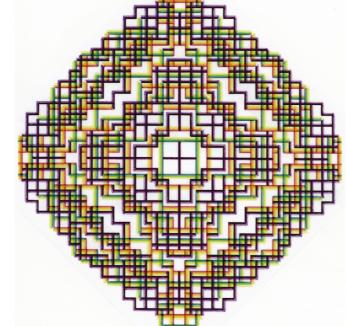


Fig. 4. (a) Poem #110 entitled "Responding to a poem which has been received on New Year's Eve from Ziyou." (b) Mandala pattern generated from (a) (copyright belongs to K. Hayata).

god of water. This poem is composed of 40 lines; each line contains five characters. Gazing at this mandala would remind us of a bird's-eye view of a splendid flower garden where the configuration among beds is exquisitely balanced. Herein a quatrefoil is surrounded with an octofoil (a double quatrefoil), which is enclosed by a rim.

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