



Fig. 12. Left: The underground passage of Sannomiya city, Hyogo pref. Right: The carpet of the internal (No. 1) terminal floor of Tokyo Haneda airport. There is free style lines and only one loop in this area.



Fig. 13. Left: The Saba-Kaido (Mackerel road) front of the Museum, Obama city, Fukui pref. Right: Neyagawa city, Osaka. These tiles consist of the same two-quarter-circles, but in different arrangements to form two different patterns (refer Fig. 24).

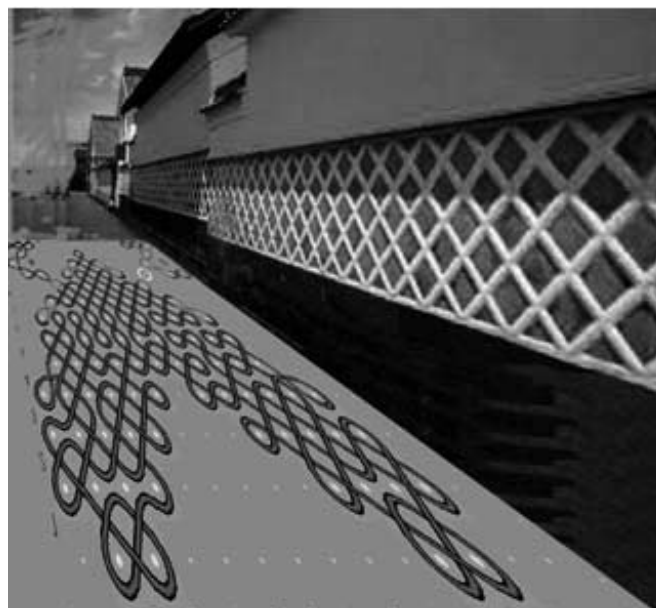


Fig. 14. A sample design of a street, which has a traditional lattice wall called Namako-kabe and a "Sweet-heart" loop pattern made from Kolam tiles, proposed by the author in the Forum on the Look of a Local Street of Fujisawa on 2012 Nov. Refer the Kolam of Figs. 26 lower and 30.