



Fig. 15. Upper: The wall made from 4-leave blocks and showing Shippo motif like Fig. 1 left. Lower: The patterns of the universal design-Kolam blocks, which enable arcs of a circle, crossing lines and/or two-point connecting arc-lines, called Shonan-Kissyo Block (Left: a block of I type, picture-renewable-pattern, Right: 4 blocks of II type, picture-renewable pattern).



Fig. 16. A table consists of a transparent faceplate and a combinative wooden chair proposed by Yanagisawa. The chair is made from some pieces forming a loop of Kolam (<http://q-labo.info/work/000050.php>).